



RHODE ISLAND
COUNCIL
FOR THE
HUMANITIES

RICH *views*



an independent, not-for-profit affiliate of the National Endowment for the Humanities

Fall 2005

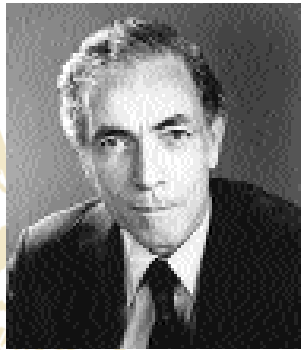
2ND ANNUAL CELEBRATION OF THE HUMANITIES

On October 17, 2005, RICH will celebrate National Arts and Humanities Month with their annual fundraising event, a *Celebration of the Humanities: RICH SOUNDS, RICH TASTES, RICH MINDS*, a wine, cheese, and chocolate tasting, at The Culinary Archives & Museum, Johnson & Wales University, from 5:30-7:30 pm. This year's celebration will feature the presentation of the 2005 Honorary Chairs Award for Lifetime Achievement in the Humanities awarded by RICH Honorary Chairs Senator Jack Reed and Senator Lincoln D. Chafee to Senator Claiborne Pell.

RICH is also proud to announce the 2005 Tom Roberts Prize for Creative Achievement in the Humanities will be awarded to the Everett Dance Theatre. This prize is awarded annually to an individual or group whose work is distinguished by inventive, imaginative, and original inquiry in the humanities.

'TRANSLATE IDEAS INTO ACTIONS'

When Senator Claiborne Pell retired from the U.S. Senate in 1996, he closed a chapter on a career that spanned three and a half decades and witnessed extraordinary changes in America and the world. Beginning in 1960, Senator Pell was elected to 6 terms in the U.S. Senate representing his home state of Rhode Island. During his time in the Senate, Claiborne Pell gained a reputation for serving the cause of peace and creating educational opportunities for all Americans. He made historic contributions in international relations, higher education, environmental protection and global



Senator Claiborne Pell

resource preservation and government support of the arts and humanities, libraries and museums.

Senator Pell was present at the founding of the United Nations in San Francisco in 1945 and was a firm believer in basic human rights. He served on the Foreign Relations Committee for 34 years and served as chair of the Senate subcommittee on education for most of his career. In 1972, he drafted the Pell Grant legislation that still provides funds for low and middle-income students seeking higher education.

Significantly, Senator Pell was the driving force behind the establishment of the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA). In 1963, a commission, lead by Brown University President Barnaby Keeney, was established to conduct a study of the state of the humanities in America. The report issued by this commission concluded that there was a great need for a Humanities Foundation to support education and cultural life in the U.S. Simultaneously, Senator Pell co-sponsored a bill to establish a National Arts Foundation. The work supporting both of these efforts came together in 1965, as Senator Pell introduced legislation to establish a National Foundation on the Arts and

Humanities. President Johnson signed this legislation into law in September of 1965 and two independent agencies that transformed our country's cultural landscape were formed: The National Endowment for the Humanities and the National Endowment for the Arts. Forty years later, these agencies continue to provide grant support and leadership for arts and humanities projects for all people across the U.S.

'Translate ideas into actions and help people' was the philosophy that guided Senator Pell's work for over three decades, whether it was supporting civil rights legislation during the 1960's or creating education reform legislation in the 1990's. During his years of public service, Senator Claiborne Pell received dozens of awards and honors. The Pell Center for International Relations and Public Policy was established at Salve Regina University in Newport, Rhode Island in honor of his work. The Pell Center promotes the primary objectives of Senator Pell's decades of public service: enhancing international dialogue to achieve a more peaceful world and preparing individuals for an informed and active role in local, national, and world affairs.

It is with great honor that RICH recognizes Senator Pell's contributions to our country and to the humanities community, specifically, during this 40th anniversary year of the NEH's founding.

Last year RICH honored Dr. John Nazarian with the Lifetime Achievement in the Humanities Award; Dr. Nazarian is President of Rhode Island College.

'TO CREATE, PERFORM, TEACH AND BUILD COMMUNITY THROUGH THE ARTS'

The Everett Dance Theatre was founded in 1986 and quickly gained national recognition for its theme-based concert works. These original works use dance,

theater, and video to explore themes ranging from science to labor to family. Works include *Home Movies* (2004), *Somewhere in the Dream* (1999), *Body of Work* (1996), and *The Science Project* (1992). Everett's concerts have toured to sites such as Dance Theater Workshop, New York; Spoleto Dance Festival, South Carolina; and Walker Arts Center, Minnesota.

Dorothy Jungels, has acted as Artistic Director of the Everett Dance Theatre since its founding. Her extraordinary work has been recognized through four Choreographers Fellowships from the NEA, a Rhode Island Foundation Fellowship and four Fellowships from the Rhode Island State Council on the Arts. Everett has also received numerous awards over the years including the Jabez Gorham Award for "Unwavering Commitment to Excellence" (1992); a Bessie, New York's Dance Choreography and Creator Award (1996) for its *Body of Work* concert; and The First Annual Rhode Island Pell Award for Excellence in the Arts (1997).

RICH Board member Christina Bevilacqua had this to say about the award-winning director: "In creating each piece Dorothy works with company members improvising movement inspired

Continued on Page 6



Dancers from the Everett Dance Theatre.



Photo of Conrad Building c. 1890, courtesy of the Rhode Island Historical Society.

RICH

...inspiring and supporting intellectual curiosity and imagination in all Rhode Islanders...

TO PROTECT AND SERVE

For two and a half years *To Protect and Serve: Understanding Diversity and Community*, the collaboration between RICH and the Providence Police Academy to enrich the Academy's diversity curriculum with a humanities perspective, has been in the idea and proposal stage. This fall, it comes to fruition. The 63rd Providence Police Academy, slated at this writing to begin in late August will have a new, improved and humanities-infused diversity curriculum thanks to the teams at RICH and the Police Department, in addition to the volunteer advisory board who have assisted with this project.

Project Manager Pam Steager has been hard at work since early June, assessing the needs for support at the Police Academy, researching and developing curriculum components, and organizing the advisory board's work. The advisory board, consisting of

scholars, community representatives and Detective Don Latimer from the Police Academy, have met several times throughout the summer, providing support and lending expertise through either the Curriculum Development, Learning Plan or Community Connections committees.

The enhanced curriculum will include new opportunities for reflection and discussion during the cadets' 20 weeks of training. Essays from the National Public Radio *This I Believe* series, documentary films, music, poems and daily quotations will be used as tools to spark conversation about the complex world recruits will encounter when they begin their service as officers. Advisory Board member, poet and Brown professor C.D. Wright compiled an abecedar of tasty literary and journalistic tidbits for the Academy cadets, and has urged them to add on to it or create their

own. One especially relevant *This I Believe* essay was written by Rhode Island College professor Dr. Frederick Reamer, who has agreed to come to the Academy to talk with the cadets about his experiences on the Parole Board in Rhode Island. Other local scholars and many community representatives will contribute presentations about the diverse cultures of the city, and the cadets will also make some community site visits.

To Protect and Serve is being made possible by funds from the Providence Police Department, BankRI, Citizens Bank, Cornish Associates, Dominion Energy New England, Inc., Richard & Judith Lappin, Harriet M. & Thomas H. Quill, Rhode Island Housing Authority, the Rhode Island School of Design, and a number of individual donors. Thanks go out to all of these donors for their support of this unique collaboration.

LETTER FROM THE CHAIR

Dear Readers,

For Rhode Island, these are dynamic and innovative times in the humanities. Time spent with RICH creates a stimulating set of experiences, which is why it is such a pleasure to be the new Chair of the Board.

Here are some highlights from the coming year we would like to share with you:

On October 17th we will honor Senator Pell at our annual event. Forty years ago legislation he authored created the National Endowment for the Humanities. That evening the Everett Dance Theater will be presented with Tom Roberts Prize for her groundbreaking work. This event is generating tremendous response.

Our collaboration with RI PBS pairs feature-length documentaries with locally produced, content-rich short films, expanding our reach to every living room across the state. This innovative public humanities programming was

recently noted on the floor of Congress in Washington, D.C.

RICH RESPONDS are panel discussions RICH organizes about current events that have critical impact on our society and our place in the world. This year, RICH will be organizing a series of these programs guided by our annual theme *Common Ground: What Unites Us? What Divides Us?*

RICH is collaborating with Brown University's John Nicholas Brown Center, offering an ongoing conversation about new ideas and controversial issues in the public humanities. By talking about the topics that concern us all, we might begin to see new opportunities and possibilities for our work and our audiences.

In our work with the Providence Police Academy, we will be bringing-humanities based learning to the challenges of sensitivity training for new recruits. This pilot program will be launched this fall.

Action Speaks is celebrating its 10th anniversary! By collaborating with AS220 and RISD, this year's program schedule will explore under-represented dates of the 20th century which will once again delight, dismay and amaze.

Local events and programs funded with RICH grants in communities throughout the state are listed on our website. Every week of the year, there are public humanities events presented free in libraries, community centers, and schools which have been created with the financial support of RICH.

RICH staff and grant recipients work hard to create a diverse set of humanities experiences throughout the year. We will keep you posted. And if you have a great idea simmering, please check out our grant opportunities.

Regards,

Elizabeth Delude-Dix,
RICH Chair

ON THE SENATOR

Senator Claiborne Pell was interviewed in April, 2001 by students in a class I was teaching at Salve Regina University. The students asked the Senator which of his many contributions he was most proud. Senator Pell replied: Pell Grants and The National Endowments for the both the Humanities and the Arts.

In the 1960's, First Lady Jacqueline Kennedy began to champion the Arts. It was Senator Pell who made certain the Humanities became a force in shaping our cultural life. In 1965, Senator Pell was the principal sponsor of the legislation which created the National Endowment for the Humanities and the National Endowment for the Arts

Pell Grants continue to help thousands of students across the country pursue higher education. The National Endowment for the Humanities along with local State Humanities Councils create life-long learning experiences for all Americans in every state and territory.

OCTOBER IS ARTS AND HUMANITIES MONTH

To celebrate National Arts and Humanities Month, RICH collaborates with the Rhode Island State Council on the Arts (RISCA) to present a variety of programs during the month of October. For more detailed information be sure to check the websites of both organizations - www.rihumanities.org and www.risca.state.ri.us
All programs free and open to the public.

ARTS AND HUMANITIES MONTH GOVERNOR'S PROCLAMATION

Governor Donald L. Carcieri's Official Proclamation will mark the kick-off celebration of National Arts and Humanities Month. Please check our website for details.

LIVING LITERATURE PERFORMANCES

Common Ground – What Unites Us? What Divides Us?

Living Literature, in partnership with RICH, has created this 40-minute program in their unique readers theatre style to celebrate Arts and Humanities Month, throughout October, 2005. A trio of performers, Clare Vadeboncoeur, Sam Grabelle, and Barry Press, will present excerpts from authors exploring the issues that “keep the complex world alive” through the issues, ideas, and experiences that unite or divide us as human beings.

Selections include: Sandra Cisneros' *The House On Mango Street*, Ralph Waldo Emerson's essay *The Over-Soul*, Langston Hughes' *Theme for English B*, Annie Lamott's *Traveling Mercies: Some Thoughts On Faith*, James Thurber's *A Dog's Eye View Of Man*, and Alice Walker's *By The Light Of My Father's Smile*.

Enjoy these performances at the following dates/places:

- North Kingstown Free Library
Thurs., Oct. 6 - 7pm
- Warwick Public Library
Tues., Oct. 18 - 7pm
- Rochambeau Public Library
Thurs., Oct. 20 - 7pm
- Westerly Public Library
Wed., Oct. 26 - 7pm
- Newport Public Library
Thurs., Oct. 27, 7pm

SHRINES OF HEALING

Transforming Violence – Cultivating Community

Photos by Salvatore Mancini, Slide-Talk by Christina Bertoni, Music by Community Music Works

Thursday, October 27, 2005 - Providence City Hall Atrium Gallery, third floor - Opening 5-8 pm; slide-talk 6 pm in the City Council Chambers

Rhode Island photographer Salvatore Mancini has been focusing his recent work on documenting the shrines that

people and communities create after acts of violence resulting in death, particularly of young members of our society. Car collisions, fire, gang slayings, even the mostly random trauma and acts of violence often result in the response of attempted reconciliation by the creation of makeshift memorials, that grow organically at the scene of the accident or crime. These memorials help community members deal with their sadness and grief; they include photographs, flowers, poems, and keepsakes. The shrines are at the same time uniquely intimate and openly public. They are created in the spirit of wayside shrines around the world: decorative, expressive, and made with found or readily available materials. This exhibit and slide-talk examines this phenomenon in and around Rhode Island.

This show runs from October - November 2005 at the Providence City Hall Atrium Gallery (3rd floor). The event opening takes place on Thursday, October 27, 2005, 5-8 pm, with the slide presentation at 6:00 pm.

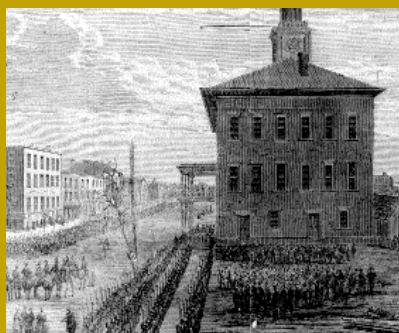
Photographer Salvatore Mancini has been published and has exhibited his work throughout the United States and Europe. He has been the recipient of the Pell award, fellowships from the Rhode

Island State Council on the Arts (RISCA) and the Bolaffi Prize (Italy's most prestigious prize for photography).

Christina Bertoni, Professor of Graduate Studies at RISD, teaches a seminar on Shrinemaking, and Sacred Spaces and has traveled throughout the United States, as well as in Nepal, Thailand, Mexico and Cuba, studying and visiting the shrines and practices of those cultures. She is a MacDowell Fellow, a RISCA fellow, and a National Endowment for the Arts fellow. She is also a ceramicist, and has lectured on the subject of sacred spaces and memorial practices.

International Gallery for Heritage and Culture, have partnered with RICH to prepare this exhibit. The International Gallery was founded in 1996 by Munir Mohammed, an accomplished artist from Ghana, and Linda A'vant Deishinni, the current executive director. They founded the organization as a response, in part, to the increasing amount of youth violence in Providence. Through the years, the Gallery has provided numerous community programs such as cultural exhibits, cultural dance classes, murals, senior programs, and art classes for children.

RICH TRAVELS



RICH Travels to Savannah, Georgia and Charleston, S.C. - October 31-November 9, 2005

REGISTER NOW!

There's still space left for our journey to the Old South "Where History Lives." Our itinerary, available at our website www.rihumanities.org explores these gracious "Lowcountry" coastal cities and environs, focusing on culture, history, art, and "off-the-beaten-track" destinations.

We include tours of beautiful historic homes and plantations, sites significant to African American heritage, special walking tours, and specially arranged visits with art scholars.

Contact Risa Gilpin, Program Director, Rhode Island Council for the Humanities (RICH) for details - (401)-273-2250 or risa@rihumanities.org

TRIPLE DECKER AT ARMORY PARK



Marc Joel Levitt and Valerie Tutson

RICH WELCOMES NEW BOARD MEMBERS

MARIE JENKINS SCHWARTZ, PH.D., *Associate Professor, University of Rhode Island*

Marie Jenkins Schwartz completed her Ph.D. at the University of Maryland, College Park, in 1994. After teaching one year at Anne Arundel Community College, Arnold, Maryland, she joined the University of Rhode Island's History Department.

Professor Schwartz's teaching and research interests focus on the history of slavery and emancipation. Her first book, *Born in Bondage: Growing Up Enslaved in the Antebellum South* (Harvard, 2000), concerns the tensions that developed on southern plantations as parents and owners each sought to raise children for their own purposes. This book won the Julia Cherry Spruill Publication Prize for Best Book in Southern Women's History in 2000, given by the Southern Association of Women Historians. She has completed a manuscript entitled *Birth of a Slave: Motherhood and Medicine in the Antebellum South*, which has been accepted for publication by Harvard (forthcoming 2006).

Professor Schwartz currently serves as director for URI's Center for the Humanities.

ELLIOTT COLLA

*Professor of Arabic Literature,
Brown University Department
of Comparative Literature*

Elliott Colla teaches Arabic literature in the Department of Comparative Literature at Brown University. The author of numerous scholarly articles on politics in Arab literature, cinema, and music, Professor Colla is the author of *Conflicted Antiquities*, a study of the representation of Egyptian antiquities in Western travel writing, legal and museum discourses, and modern Egyptian literature. He is also on the editorial committee of "Middle East Report."

CHRISTINA BEVILACQUA

*Director of Member Services and
Programs at the Providence Athenaeum*

Until recently Christina Bevilacqua was a development writer at Family Service of Rhode Island. Prior to that, she directed the core program at Leadership Rhode Island from 2001 to 2004, working with volunteers to create programs examining the critical issues facing the state. Her varied background also includes work in textbook publishing in New York City, court advocacy in Chicago, and job skills training for homeless women in Boston. She also

spent nearly ten years as a custom milliner. She has an M.A. in Social Policy from the University of Chicago and a B.A. in Writing and Literature from Bard College. She has served on the board of Everett Dance Theatre since 2002.

AL BASILE

Originally a poet and fiction writer, Al Basile received a master's degree from Brown University's Creative Writing program. After meeting Duke Robillard, he switched careers in the late sixties, and was the first trumpet player for Rhode Island's premiere jump blues band Roomful of Blues from 1973-75, appearing in clubs, concerts, and on television with Helen Humes, Red Prysock, Big Joe Turner, Eddie Cleanhead Vinson, and others. After leaving the group in 1975, he devoted himself to singing, songwriting, and jazz improvisation. In 1998 he began a solo career on CD, singing and playing his own songs with Duke producing and using Robillard's band as backup: four titles have been released under Basile's name, the last, "Blue Ink", reaching #18 on the Living Blues national airplay chart for March of 2005.

THE REV'D. EDWARD B. GAMMONS, JR.

Rev'd Edward B. Gammons, Jr. was born and raised in Massachusetts, and graduated from Harvard College in 1956. After seminary school (ETS in Cambridge), he was ordained a deacon in the Episcopal Church (June 1959) and a priest (January 1960). He served as Curate at St. Luke's Church, Montclair, New Jersey, (1959-'61), and on the faculty of St. Andrew's School, Middletown, Delaware (1961-1972) as chaplain, teacher, Chair of the History Department, baseball coach, and theater director. The Rev'd Gammons was in parish ministry from 1972-2001, including 14 years as rector of St. Andrew's Church, Yardley, PA, and 12 years as rector of All Saints Church, Bay Head, NJ. The Rev'd Gammons retired in January 2001, and moved to Warren, Rhode Island.

ALLEN KURZWEIL

*Visiting Fellow at the John Nicholas
Brown Center for the Study of American
Civilization at Brown University*

The son of Viennese émigrés, novelist Allen Kurzweil was raised in Europe and the United States. Educated at Yale and the University of Rome, he worked for ten years as a freelance journalist in France, Italy, and Australia before settling

in the United States and turning his attention to fiction.

His first novel, *A Case of Curiosities*, (Harcourt, 1992) the chronicle of an eighteenth-century mechanical genius, received international critical acclaim. Translated into twelve languages, it earned literary honors in England, Ireland, Italy, and France.

Kurzweil's latest novel, *The Grand Complication* (Theia Books, August, 2001) transports the author's love of invention from Enlightenment Paris to twentieth-century New York. To research the circumstances of the theft, Kurzweil spent nearly five years crisscrossing Europe and the Middle East, interviewing detectives, curators, horologists and watch dealers.

More recently, Kurzweil has written two children's books: *Leon and the Spitting Image*, and *Leon and the Champion Chip*.

MARY LEE PARTINGTON

English teacher, Burrillville High School

After studying English and secondary education at Rhode Island College, Mary Lee Partington pursued careers as both a teacher and a performer. A singer-songwriter with the traditional music ensemble Pendragon, she has been honored as a regional top vocalist, nominated with Pendragon for three consecutive Boston Music Awards. Mary Lee Partington also serves as Artistic Director of the Blackstone River Theatre.

For the 21 years she has been teaching, she has remained committed to both innovation and tradition in education. "School Stories", aired on the Learning Channel, documented a week in her classroom as she helped students find the wisdom of the classics through the barriers of academic challenge. Her efforts, as recounted in G. Wayne Miller's book *Coming of Age*, published by Random House in 1995, have been praised in *The Washington Post*, *Teacher Magazine*, and *Education Week*.

M. ANGELINE MARTYN

*Director of Communications at
the Sexual Assault and Trauma
Resource Center*

Marian Angeline Martyn is Director of Communications at the Sexual Assault & Trauma Resource Center as well as an independent consultant in the areas of strategic planning, marketing, event planning, editing and writing. Ms. Martyn has researched and worked in the public

policy and public relations sector for nearly a decade. She has pursued research on gender, leadership, and political & intercultural communication, working with numerous local, national and international political leaders. Ms. Martyn holds Bachelor of Arts (BA, Honors) in Communication Studies and Political Science from the University of Rhode Island and a Master of Science (MSc) from Oxford University's Department of Social Policy & Social Work.

DAVID REVILLE

Associate, Grand Street Capital

David Reville was the founding director of Sound Portraits Production's *StoryCorps*. One of the most ambitious oral history projects in American history, *StoryCorps'* goal is to collect 250,000 interviews of ordinary citizens over the next decade. In eighteen months, Reville oversaw the design, planning construction and installation of the project's first StoryBooth at New York City's Grand Central Terminal, hired and trained the project staff, managed operations, and planned for expansion. Three additional facilities opened in 2005. Segments of the interviews are heard weekly on NPR's *Morning Edition*.

Prior to joining Sound Portraits, David was Director of the Brown University Scholarly Technology Group.

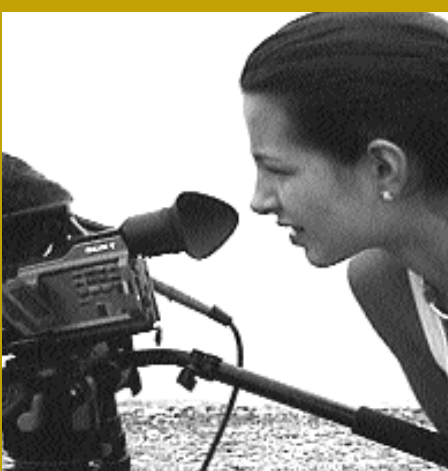
With an MFA in visual studies, Reville has also taught photography, video, and digital arts at the high-school and college level.

JEFFREY R. KELLY

Jeff Kelly has served as a senior health-care executive directing complex hospital and physician organizations for the past thirty-five years. Before retirement, Mr. Kelly was President and CEO of Deaconess Nashoba Hospital. He has actively participated in the governance process of a number of not for profit organizations and through this participation he has learned the importance of planning, goal setting, measuring progress routinely, and active, clear communication between board and staff. Jeff is excited to bring these sets of skills and experiences to bear on his work with RICH.

Jeff has been participating on committees for RICH prior to joining the board, and joins the board this year as both Treasurer and Chair of the Finance Committee.

ATTENTION RHODE ISLAND FILMMAKERS



RICH and Rhode Island PBS are currently accepting proposals for their second collaborative film series called *Neighbors Without Fences: What Unites Us? What Divides Us?*. Throughout 2006, occurring once a month, RICH and Rhode Island PBS are presenting a film series reflecting upon the factors that unite and divide America. The series will examine this question from several perspectives and will include both historical and contemporary events and issues (e.g., race, class, gender, religion, values, and sexual orientation). We are seeking proposals from Rhode Island filmmakers for short 5 minute videos to explore the Rhode Island angle to these larger narratives. Selected proposals will receive \$1000 awards upon completion and will be broadcast on WSBE Rhode Island PBS (channel 36/RI cable channel 8). For more information about this opportunity or to receive a copy of the RFP, please contact SueEllen Kroll, Program Officer at sue@rihumanities.org.

Keep an eye out in November for our Short Film Initiative reception to meet local filmmakers and to view 2005's full compilation of local shorts on the big screen. Event details will be listed on the RICH website www.rihumanities.org. To view the line-up for the 2005 collaboration *In the Pursuit of Happiness: What is the American Dream?*, visit www.ripbs.org/AmericanDream.html.

ACTION SPEAKS CELEBRATES ITS 10TH ANNIVERSARY



Action Speaks Celebrates its 10th Anniversary with Exciting New Collaborations!

This October will mark the 10th anniversary of the radio program and community forum, *Action Speaks*:

Urban Dialogue for a Healthy Democracy. Action Speaks, a series of topic-driven panel discussions organized around the theme “underappreciated days that changed America,” is held in downtown Providence at AS220, recorded and

broadcast for a radio audience via WRNI 1290 AM, Rhode Island’s NPR station. For nine years, *Action Speaks* has been enhancing cultural life in our capital city by providing high-quality, intellectually unbiased discourse between scholars, artists, students, and citizens at the local community arts venue AS220. 2005 has been an exciting year of growth. Program partners RICH and AS220 were thrilled to welcome the Rhode Island School of Design on board as a new partner to co-produce our 10th anniversary season. The Fall season will also launch a new collaboration with WSBE Rhode Island PBS (channel 36/RI cable channel 8) to produce an *Action Speaks* Film Series. Documentary films addressing the *Action Speaks* topics will be broadcast on Rhode

Island PBS prior to the community forum discussions. In addition, keep an eye out for *Action Speaks*’ new makeover - complete with a new logo, interactive website and weblog. We invite our radio, television and live *Action Speaks* audience members to continue the conversation online at www.as220.org/action-speaks. Educational resources will also be available for download directly from our website.

We will be kicking off our 10th anniversary season with a celebration with local musicians on September 29th at AS220 on 115 Empire Street in downtown Providence at 9:00pm. The full schedule for the Fall season, including the film line-up is listed below:

ACTION SPEAKS PROGRAM SCHEDULE

WATER, WATER EVERYWHERE, BUT NOT A DROP FOR FREE?

October 3, 2005: 9pm WSBE Rhode Island PBS broadcast of *P.O.V THIRST*



October 5, 2005: 5:30- 7pm community forum at AS220 “Coca-Cola Introduces Dasani Bottled Water, 1999”

October 9, 2005: 7pm radio broadcast of Action Speaks forum via WRNI 1290 AM

CAN ART BITE THE HAND THAT FEEDS IT?

October 10, 2005: 9pm broadcast of *WHO KILLED THE FEDERAL THEATRE?*

October 11, 2005: 5:30- 7pm community forum at AS220 “Diego Rivera’s Mural in Rockefeller Plaza Destroyed, 1934”

October 16, 2005: 7pm radio broadcast of Action Speaks forum via WRNI 1290 AM



WHOSE IDEA IS THAT ANYWAY?

October 17, 2005: 9pm broadcast of *ALTERNATIVE FREEDOM*

October 19, 2005: 5:30- 7pm community forum at AS220 “The Fair Use Doctrine Incorporated into Copyright Law, 1976”

October 23, 2005: 7pm radio broadcast of Action Speaks forum via WRNI 1290 AM



TAKING A NEW VISION TO THE STREETS OR DON QUIXOTE IN NEW CLOTHES?

October 24, 2005: 9pm broadcast of *THIS IS WHAT DEMOCRACY LOOKS LIKE*

October 26, 2005: 5:30- 7pm community forum at AS220 “Seattle Anti-Globalization March, 1999”

October 30, 2005: 7pm radio broadcast of Action Speaks forum via WRNI 1290 AM

ACTION SPEAKS PANELISTS SPEAK!

Action Speaks program coordinator SueEllen Kroll recently touched base with upcoming panelists David Bollier, editor of the web portal OnTheCommons.org; Geoffrey Segal, director of Privatization and Government Reform at Reason Foundation; and *Action Speaks* host and creative director, Marc Levitt to ask them a few questions related to this season’s programming.

SK: *Action Speaks is a program that promotes community discussion on issues of public interest and concern. What role do you feel public dialogue could serve today to promote the thoughtful exchange of information in a culture so saturated with high-tech media?*

Marc Levitt: People talking with each other about issues of public interest and concern awakens the dream of civic engagement. Predictability breeds cynicism, cynicism breeds passivity, passivity breeds depression. Any place where people can speak directly with others, and be surprised while having their minds enlarged, opens the heart and frees, however momentarily, ‘possibility’.

David Bollier: I disagree with the premise of your question, that high-tech media are undermining the thoughtful exchange of information. If anything, mainstream commercial media outlets are eliminating or dumbing-down challenging programming, especially in news and public

affairs. They love programming to aim for the least-common-denominator audience, which is why reality shows and tabloid fare are pervasive on television. By contrast, the “high-tech media” – web logs, podcasts, collaborative websites, wikis (user-generated archives like Wikipedia), citizen-journalism, and many other online genres – are in the vanguard of reinventing a robust public media space for interesting and diverse public dialogue.

The new bottom-up genres of the Internet are more successful at this task because they do not have to meet the enormous cost and marketing hurdles that the mainstream commercial media do (e.g., expensive celebrities, promotion and tech overhead). Public broadcasting is precariously poised between the commercial mass-media and the networked media worlds. It is chartered to serve mass audiences yet squeezed by formidable costs and the difficulty of aggregating general-interest audiences in a splintered, multi-media environment.

Geoffrey Segal: It is important for people to get together and openly debate and discuss issues. Media is great, but it doesn’t allow for interaction and true public discourse.

SK: *Do you think there is any room for the private ownership of ideas?*

David Bollier: Copyright law has never

recognized the private ownership of ideas; indeed, it has expressly said that you can own a particular “expression” of an idea, but not the idea itself. This policy choice is entirely reasonable because no one could ever create something new if something as broadly important as an “idea” were privatized. (If Shakespeare had “owned” the idea of star-crossed lovers, “West Side Story” could be suppressed as “piracy.”) Even patent law has historically been reluctant to give broad private property rights in ideas lest it squelch follow-on innovation. The folly of allowing ideas to be owned was made vivid when the U.S. Patent and Trademark Office began granting broad “business method patents” for such broad ideas in electronic commerce as “one-click shopping” (owned by Amazon.com) and a “crustless peanut-butter-and-jelly sandwich” (owned by J.M. Smucker). Creators and investors need the incentive of intellectual property rights, but those rights cannot be so sweeping or absolute as to lock up ideas.

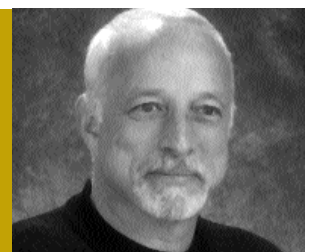
***David Bollier is a panelist for the October 19th show “Fair Use Doctrine Incorporated into Copyright Law, 1976”**

SK: *In a nutshell, is there anything you believe should be held in the public “Commons”?*

Geoffrey Segal: “Commons” effectively are owned by no one, and there is little or no incentive to maintain the value

of the asset or use it on a sustainable basis. Establishing property rights and incentives is a more effective tool to achieve an end.

*** Geoffrey Segal is panelist for the October 5th show “Coca-Cola Introduces Dasani Bottled Water, 1999”**



Marc Levitt



David Bollier



Geoffrey Segal

RECENT GRANT AWARDS

RICH awarded \$66,451 for 17 projects that bring the humanities to Rhode Islanders.

SPECIAL INITIATIVE GRANTS

Rhode Island Council for the Humanities is pleased to announce the Award recipients for its special initiative: *What Does The Pursuit of Happiness Mean Today?* which is part of the Council's current area of inquiry *The Pursuit of Happiness: What is the American Dream?* Five organizations and partnering scholars received awards totaling \$35,550 to develop public projects that will engage Rhode Islanders in discussion of the meaning of the "Pursuit of Happiness" as written in the Declaration of Independence and what it means today. The RICH "Pursuit of Happiness" Grants Initiative has been funded in part by the National Endowment for the Humanities and the NEH *We the People* initiative.

PURSUIT OF HAPPINESS: AN INDIGENOUS VIEW

Tomaquag Indian Memorial Museum
\$11,600

Project Director: Dawn Dove

Partnering Humanities Scholars:
Sylvia Spears, URI & Joan Lester,
Tufts University

This project is a collaborative effort by Narragansett Tribal leaders, Tomaquag Indian Memorial Museum professionals, historians, and educators to examine the notion of what happiness is today for the Indigenous people of Rhode Island. A series of public programs that include scholarly papers and presentations, cultural presentations, an exhibit, and a film that examines what happiness is today for the Indigenous people of Rhode Island will take place at locations in Providence, Kingston, and Exeter.

EVERYDAY HAPPINESS

Hera Educational Foundation
\$6600

Project Director: Lisa Delmonico

Partnering Humanities Scholar:
Sandra Enos, RIC

This project involves the creation and production of a six-part television series called *Everyday Happiness* to be aired on Rhode Island PBS premiering with two programs this fall. *Everyday Happiness* features discussions moderated by a scholar

with Rhode Island residents and scholars about how we pursue happiness in contemporary times and will include specific conversations with Rhode Island seniors, faith worshippers, and immigrants.

URBAN YOUTH IN PURSUIT OF HAPPINESS

Everett Dance Theatre
\$6100

Project Director: Dorothy Jungels

Partnering Humanities Scholar:
Ani Mukherji, Brown University

Everett Dance Theatre will involve a humanities scholar, filmmakers, and local youth in an examination of what *The Pursuit of Happiness* means to urban youth and how this notion is shaped in an urban setting. The project will produce a film based on this examination, drawing from participating youth's own life experiences.

THE PURSUIT OF HAPPINESS AFRICAN AMERICAN MURALS

International Gallery for Heritage and Culture
\$7500

Project Director:
Linda A'vant-Deishinni

Partnering Humanities Scholar:
Robin Dunitz, *Walls of Heritage, Walls of Pride*

This project is a collaboration between International Gallery for Heritage and Culture, the Rhode Island School of Design, Rhode Island Black Heritage Society, Rhode Island Bannister Gallery, University of Rhode Island, and Providence City Hall that will reveal the nexus between African American murals and the "Pursuit of Happiness" theme and will develop public humanities programs in conjunction with the exhibit *Walls of Heritage, Walls of Pride*.

WHAT DOES "IN PURSUIT OF HAPPINESS" MEAN TODAY?

Oasis International
\$3750

Project Director: Julius Kolawole

Partnering Humanities Scholars:
Daniel Scott, RIC & Ely Dorsey,
Technology Studies for Peace and Justice Institute & Barrymore A. Bogues, Brown University

This project will create two pilot "happiness-themed cafés," specifically the "Immigrant Café: in Spanish" and the "Timelessness of Happiness: A Senior Citizen Café." The cafés will be facilitated by scholars and will present original essays on the theme of happiness.

MAJOR GRANTS

RICH awarded major grants of over \$2000 totaling \$20,051 this spring. Three organizations received awards to present public humanities projects. Two organizations received awards to develop scripts for documentary films.

PUBLIC PROJECT GRANTS

CAPITAL FORUM

Global Rhode Island
\$4551

A project in which high school teachers and students examine and debate current issues of civic and international importance in classrooms and a day-long forum at the Statehouse.

THE ART OF MEDIA AND SOCIAL CHANGE

AS220
\$4750

A project in which scholars, filmmakers, and youth from the Broad Street Studios of AS220 and the Rhode Island Training School undertake media analysis, produce a documentary film about their visions for their lives, and host screenings and discussion forums.

HUMANITIES FIRST

FirstWorksProv
\$4000

Public humanities forums about Paul Phillips' "War Music" composition, the history of hip hop moderated by Wendy Walters and with Rennie Harris and Thomas DeFrantz, and the relationship between art and beauty with Laurie Anderson.

SCRIPT DEVELOPMENT GRANTS

AN AMERICAN JEWEL

Art Ventures Funding
\$5000

Research and scripting of a historical film about the jewelry industry in Rhode Island, by filmmaker Carmen DeCecco.

RHODE ISLAND VISIONARIES OF COLOR: THE LIVES OF 20TH CENTURY MAVERICKS

Rhode Island Black Heritage Society
\$2250

Research and scripting of a historical film about African American elders and community in Rhode Island, by filmmaker Joe Braithwaite.

MINI GRANTS

INDEPENDENT RESEARCH GRANTS

RICH's Independent Research Grants offer up to \$2000 to help individuals conduct humanities research projects on topics of local interest. Grants were awarded to the following individuals:

FIFTY YEARS OF I-95

Robin Amer
\$2000

Robin Amer will research and produce a radio documentary commemorating the 50th anniversary of the Federal Highway Administration Act and its impact in Providence and other American cities.

TELLING STORIES

Lee Fearnside
\$2000

Lee Fearnside will research and produce a short video that chronicles an archeological dig at a former slave plantation at Greene Farm in South County, Rhode Island.



Paper doll, Stacey R. Morrison, Independent Research Grantee

THE ADULTHOOD PROJECT

Karin Liiv
\$2000

Karin Liiv will research what constitutes healthy adulthood and conduct a community dialogue series and film involving youth, parents and community leaders to discuss this topic.

MOVEMENT PAST-MOVEMENT FORWARD

Shannah Kurland
\$2000

Shannah Kurland will research and create of an institutional map of social justice movements and organizational history in Providence since approximately 1965.

THE GIRL OF MY DREAMS

Stacy Renee Morrison
\$1000

Stacy Morrison will research the life of Bristol native Susan Amelia DeWolf, daughter of John DeWolf (one of the seven brothers who controlled the slave trading voyages off the shores of Bristol) and produce an historical and photographic exhibit based on her research findings.

EARLY RESPONSE GRANTS

DAM IT! HOW WATER AND INDUSTRY SHAPE OUR LIVES

Perishable Theatre
\$1150

This award supports Perishable's efforts to introduce humanities programming into their production runs. Taking place during the closing weekend of CATARACT, this stand-alone moderated panel discussion will explore how water-power has shaped American culture on a larger, social scale and a smaller, individual scale covering both utilitarian and aesthetic perspectives.

TRUDEAU CENTER RESTORATION AND PRESERVATION PROJECT

J. Arthur Trudeau Memorial Center
\$300

This award supports the center's consultation with a scholar to develop a plan for building and publicizing an archive at the Trudeau Center.



Still from An American Jewel

GRANT DEADLINES

For all deadlines that fall on a weekend, the due date is the following Monday.

SPRING 2006 GRANTS CYCLE

The deadlines for major grant proposals seeking over \$2000 for Public, Humanities Resource, and Script Development are as follows:

- **Letter of Intent and Budget:**
March 1, by 5pm
- **Final Application:** November 1, by 5pm

FALL 2006 GRANTS CYCLE

The deadlines for major grant proposals seeking over \$2000 for Public, Humanities Resource, Script Development, and Media Production Projects are as follows:

- **Letter of Intent and Budget:**
September 1, by 5pm
- **Final Application:** November 1, by 5pm

INDEPENDENT RESEARCH MINI-GRANTS

A letter of intent is not required; however, prospective applicants are required to consult with staff by phone or in person before the application deadline.

- **Final Application:**
Rolling deadline based on availability of funds. Applications will not be processed unless they are submitted at least six weeks prior to project publicity and six weeks prior to incurring project expenses.

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CELEBRATION *continued*

by their research into the subject of inquiry. Company members read history, philosophy, biography and literature. They conduct oral histories and search for visual images of the issues being explored. In developing scripts, they write out family and neighborhood history. The music is composed and mixed with spoken poetry and literature which becomes integral to the work being created."

"Her work makes clear that the most exciting and important thing is to start with a question, and then seek in every way to answer it - you will eventually discover more answers than you can imagine...and these will inevitably lead you down more paths of inquiry. It is the quality of her work that I think makes her a perfect answer to the question, "Why the humanities?" In creating her work she creates ongoing, sustaining, interesting full lives - for herself, for the collaborators who work with her, for her audience, for her community."

Everett also develops educational programs, based on concepts researched for their concert works. Their programs integrating science principles and the arts have been heavily utilized in schools, museums, and community centers, at tour destinations and at home. In addition to working in more traditional settings, Everett has brought the arts to more non-traditional locales: hospitals, prisons and senior centers.

The Everett Dance Theatre continues to follow its mission statement, "to create, perform, teach and build community through the arts" and RICH is pleased to honor this organization's ongoing contributions to our community through the Tom Roberts Prize.

Past winners of the Tom Roberts Prize include: Marc Joel Levitt, Rhode Island storyteller, writer and educator and host of *Action Speaks*; Al Klyberg, former Director of the Rhode Island Historical Society and the Heritage Harbor Museum effort; and Marilyn Murphy Meardon, storyteller and actress who has brought history and literature to life for audiences young and old for over twenty-five years.

This year's event has had such a significant and positive response from sponsors and hosts that it had to be moved from the Roger Williams Park Casino to a venue that could hold more participants. RICH is delighted to announce that the new venue, the Culinary Archives & Museum at Johnson & Wales University will feature their unparalleled collection dedicated to preserving the history of the culinary and hospitality trade, a true humanities experience. Galleries include a Kitchen Gadgets collection, Baking & Pastry Arts, Presidential collections, and even a collection of toy ovens designed for children over the centuries.

Campus Fine Wines has generously donated a wine tasting, that will be served in the 1830's tavern in the museum. Fine chocolatier, Garrison's Chocolates, will present a sampling of their exquisite wares. Cheeses from around the world will be presented in the museum's fascinating Diner exhibit area.

Please join us for this annual event, a great opportunity to re-connect with your RICH family and friends. For more information on ticket purchases please visit our website at www.rihumanities.org, call (401) 273-2250, or e-mail Aimee LeBrun at aimee@rihumanities.org.

For information on RICH events please visit our website at www.rihumanities.org or call the office at 273-2250.

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