

Questions

Film Media Application 2010

Q1: Project Name - Name of Project

[100 characters allowed]

Q2: Media Projects Fiscal Sponsor* - Enter the name of the non-profit entity sponsoring your media project.

[100 characters allowed]

Q3: Project Medium* - Select your project type from the list below.

Film

Television

Radio

Other

Q4: Other -

[50 characters allowed]

Q5: Project Phase* - For which phase of your project are you seeking funding? (Please note: grant asks in the planning or development phase are capped at \$5000.) Media projects in the production phase should include a plan for a public screening in Rhode Island.

Research, planning, or development (including scriptwriting)

Media production/ post-production

Q6: Project Website - If applicable, enter the URL for your project's website or for any footage of your project online. (YouTube, Vimeo, etc. are acceptable.)

[200 characters allowed]

Q7: Project Start Date* - Projects should start or incur expenses after January 1, 2011.

Q8: Project End Date* - Enter the date you intend to complete this phase of your project. This date determines the close of your grant period. Please note: if you selected Media Production, you should set the end date AFTER a public screening of your film or media project.

Q9: Estimated Total Running Time of Film/ Media Project* - Enter the anticipated length of your project.

[20 characters allowed]

Q10: Request to RICH* -

Q11: Total Cost Share* - Enter the total estimated cost share (cash and inkind contributions) for your project pertaining to the grant period outlined above. Please note: the total cost sharing must at least equal the total funds requested from RICH.

Q12: Your Total Project Budget* - Enter the estimated total budget to complete this phase of your project, including your ask to RICH plus your total cost share.

Q13: Budget Narrative & Budget Attachment* - Please use the RICH Budget Template to describe the costs associated with your project. Using RICH's template, highlight the specific items for which RICH support is requested. The RICH project budget template can be obtained on the RICH Grants Page or by contacting grants staff. Attach your budget in the file upload field. Use the space below to explain your budget, focusing specifically on any unusual or non-traditional items.

[1500 characters allowed]

[1 MB(s) allowed]

Q14: Full Project Budget* - Attach a full project budget (in your own format) that represents the budget for the full project, i.e., all phases from research and pre-production through post-production and distribution.

[1 MB(s) allowed]

Q15: Project Concept* - Briefly provide a synopsis of your project. Describe your subject and the focus of your project.

[2000 characters allowed]

Q16: Project Inspiration - How were you (the Project Director) originally drawn to the content of this project? Briefly, please share with us how you became interested in your topic.

[800 characters allowed]

Q17: Aesthetic / Stylistic Approach* - Please describe your vision for what the film will look like. How will you translate your story from the page to the screen?

For example: What events do you plan on shooting? What stylistic or structural elements will be used?

TIP: You may choose to describe or attach a one to two page treatment of how you envision one discrete section of your film/ project. That is, how do you imagine moving from one idea to the next visually?

[4000 characters allowed]

[2 MB(s) allowed]

Q18: Humanities Content* - What specific humanities theme(s) or question(s) will your project explore in relation to your subject? Please explain your treatment of these subjects. For example, what points of view will be presented about your subject? Who do you plan to interview for your project?

[4000 characters allowed]

Q19: Humanities Scholarship* - It is a RICH requirement that each project work with at least one humanities scholar. Please list the humanities scholar(s) working on your project and indicate what their role will be in the project. How will they help in project planning and/or implementation to increase public understanding of the humanities? [Tip: Consult each scholar.] In addition, please provide a brief bio for each scholar including title and institutional affiliation OR you may upload a CV/ resume with the application.

[2500 characters allowed]

[2 MB(s) allowed]

Q20: Additional Scholar Credentials - Additional space to attach resumes, bios or short CVs for project scholars. (Tip: Search online) Please note, if a scholar's CV is online, you may just paste the link to their online CV in the space below.

[1000 characters allowed]

[2 MB(s) allowed]

Q21: Rhode Island Public Commitment - Per RICH guidelines, film applicants are required to host at least one free, public screening of the finished film in Rhode Island. (Please note: Broadcast on Rhode Island PBS fulfills this requirement.)

Yes, I accept the terms of RICH guidelines and will host of public screening of my film.

No, I am unable to organize a public screening of my film in Rhode Island.

Q22: Publicity and Outreach* - Describe who your project will serve in Rhode Island in terms of size, age, geographic location, and any other characteristics you think are important. List all methods you plan to use to build an audience for your media project with a corresponding timeline. If collaborating with other organizations, please also indicate how each will contribute to project publicity.

[4000 characters allowed]

Q23: Evaluation Note* - For public events, RICH provides an audience survey template to grantees to help project directors evaluate their projects' public impact. Questions may be added to this template. Please indicate your willingness to distribute, collect, and summarize findings for an audience survey. If you are unable to conduct an audience survey, please explain and describe your alternate evaluation plans for your project.

Yes, I will conduct an Audience Survey.

No, I will not conduct an Audience Survey. My alternate evaluation plans are detailed below.

Q24: Alternate Evaluation Plans - Describe how your project will be evaluated.

[2000 characters allowed]

Q25: Letter of Determination - Please upload a copy of your current not-for-profit designation letter (for all non-profit applicants).

[2 MB(s) allowed]

Q26: Non-Profit Official's Commitment Letter - Please upload the Non-Profit Official's Commitment Letter (if the project director is not an employee).

[2 MB(s) allowed]

Q27: Letter of Interest or Commitment - You may use this space to upload any letters of interest or support from potential presenters, broadcasters, subject's family members, etc. for your project.

[1 MB(s) allowed]

Q28: Letter of Interest or Commitment #2 -

[1 MB(s) allowed]

Q29: Letter of Interest or Commitment #3 -

[1 MB(s) allowed]

Q30: Project Director Credentials - Please attach a resume of short CV for the project director.

[2 MB(s) allowed]

Q31: Principal Artistic Staff Biographies - If applicable, list the key principal artistic staff involved in this project. Please include the role for each person (e.g., cinematographer, editor, etc.) and a short bio.

[4000 characters allowed]

[2 MB(s) allowed]

Q32: Supplementary Materials: Special Requirements for Media Projects - All media applicants must submit a work sample to RICH. CDs of work samples should be mailed to the RICH office to the attention of Grants Director, SueEllen Kroll, RICH, 385 Westminster St., Ste 2, Providence, RI 02903. Provide a self-addressed, stamped envelope if you would like your materials returned to you. For applicants in the production or post-production phase, you must include footage of the current work for which you are requesting a grant.

If you have appropriate footage online, you may include a link below to the specific segment you would like the Media Panel to review.

[500 characters allowed]

Q33: Authorization from Non-Profit Sponsor* - The AUTHORIZED OFFICIAL of the sponsoring organization may be the Executive Director, Chairman of the Board, or President. In academic institutions, this person is often the director of the grants or business office. The Project Director cannot also serve as the Authorized Official. The Non-Profit Sponsoring Organization is responsible for the project and budget described in the grant application in the event of an award. By applying, the sponsor agrees to the RICH Grant Guidelines. It is the sponsor's responsibility to appropriately supervise the Project Director and ensure the project takes place as described, to use RICH funds only as allowed, to acknowledge RICH funding in conjunction with the project, and to submit project reports as required.

Acceptance of an award also requires the sponsor's agreement to additional award terms and conditions. I've read and understand my responsibilities and those of my organization in submitting this request

Q34: Authorized Official Signature* -
[75 characters allowed]

Q35: Authorized Official Business Title -
[75 characters allowed]

Q36: Authorized Official Direct Phone Number -
[20 characters allowed]

Q37: Project Director Signature* -
[75 characters allowed]

Q38: Date of Submission* - Enter date of application submission.