



I M A G I N E

2019
CELEBRATION OF THE HUMANITIES
SPONSORSHIP OPPORTUNITIES

RHODE ISLAND
COUNCIL *for* the HUMANITIES

Sponsor the Celebration of the Humanities

Renaissance Providence Downtown Hotel | October 17, 2019

This high-profile gathering of the Rhode Island community will include over 300 nonprofit, government, legal, higher education, and business leaders, scholars, and community members from across the state. Proceeds support the Humanities Council to strengthen public history, cultural heritage, civic education, and community engagement by and for all Rhode Islanders.

The 2019 Celebration theme is IMAGINE. Our world is full of challenges and adversity. But what if we imagine a future that we actually want? Imagine connections between people, culture, and communities. Imagine kindness and empathy. Imagine shared stories and common values that respect difference. Imagine change. The humanities inspire our imagination to chart a positive future.

For more information visit rihumanities.org/get-involved/celebrate

SPONSORSHIP DEADLINES

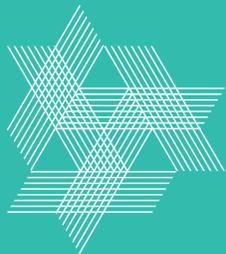
Invitation Inclusion: August 1
Program Inclusion: October 1

CONTACT

Rachael Jeffers
Development &
Communications Officer
rachael@rihumanities.org
401-273-2250

	Benefits	PRESENTER \$10,000	CONNECTOR \$7,500	CHAMPION \$5,000	VISIONARY \$2,500	CATALYST \$1,000	HUMANIST \$500	PARTNER \$300
ATTEND	TICKETS <i>including pre-reception with honorees</i>	12	10	8	6	4	2	2
	PROGRAM BOOK*	full page, premium placement ad	full page, premium placement ad	full page advertisement	half page advertisement	logo	listing	listing
RECOGNITION	INVITATION <i>mails to 2500+**</i>	premier logo placement	premium logo placement	logo	logo	logo	listing	listing
	pre-event PROMOTION	website, enews, social media	website, enews, social media	website, enews, social media	website, enews, social media	website, enews	website	
	digital DISPLAY <i>at event</i>	logo	logo	logo	logo	logo	listing	
	SPEAKING PROGRAM	speaking opportunity	customized mention	mention	mention			
	PRESENTER <i>mentions</i>	see detailed description of benefits						

*confirm by October 1 **confirm by August 1



2019 Celebration of the Humanities Honorees

What if we IMAGINE a future that we actually want?

Imagine connections between people, culture, and communities. Imagine kindness and empathy.

Imagine shared stories and common values that respect difference. Imagine change.

These leaders showcase how the humanities inspire our imagination to chart a positive future.

RHODE ISLAND
COUNCIL *for the* HUMANITIES

HONORARY CHAIRS' AWARD FOR LIFETIME ACHIEVEMENT IN THE HUMANITIES

The White Family, Philanthropic Leaders

The Lifetime Achievement Award celebrates career achievements that demonstrate humanities excellence, reflect the Council's mission and core values, and enrich public life in Rhode Island. The 2019 Award recognizes The White Family, including John Hazen White, Jr., Liz White, and their sons John III and Ben, for the sustained and meaningful ways they have supported the civic fabric of Rhode Island for years, carrying on the legacy established by John and Happy White. Through their foundation, The White Family has fostered a culture of philanthropy that puts the humanities at the center, establishing endowments at Brown University's Taubman Center and the Brookings Institution in Washington, DC, as well as a College of Arts and Sciences at Johnson and Wales University, and a Center for Ethics and Public Policy at the University of Rhode Island. They are committed to sponsoring initiatives that provide access to arts and culture including the RI Philharmonic and Providence Performing Arts Center, and also ensure that employees at their family-owned international HVAC business, Taco, have access to continuing educational opportunities at institutions like the Rhode Island School of Design. Their vocal and effective advocacy for the National Endowment for the Humanities in recent years highlights a deep understanding of the direct links between humanities, vibrant economic growth, and innovative development across many sectors.



TOM ROBERTS PRIZE FOR CREATIVE ACHIEVEMENT IN THE HUMANITIES

Silaphone Nhongvongsouthy, Intercultural Program Developer

The Tom Roberts Prize celebrates creativity in topics, disciplines, and formats that extend the field of the humanities. This year, the Prize honors Silaphone Nhongvongsouthy, a leader at the Laotian Community Center of RI, which promotes cultural identity and heritage. Silaphone has developed programs for youth leadership and traditional Lao art through youth dance programs, instruction in traditional musical instruments, and cross-cultural storytelling. She is an alum of the RI Expansion Arts Program and has built intercultural collaborations with local, national, and global cultural organizations including the Southside Cultural Center of Rhode Island, Rhode Island Black Storytellers, the Lao Heritage Foundation, and cultural leaders from Sri Lanka.



Credit: Sovann Toby

INNOVATION IN THE HUMANITIES AWARD

Edible Schoolyard at Green Animals Topiary Garden

Recognizing the innovative implementation of the humanities by an organization to achieve a specific goal, this year's Award is presented to the Edible Schoolyard at Green Animals Topiary Garden, a historic house and landscape in Portsmouth, RI, managed by the Preservation Society of Newport County. The Edible Schoolyard program teaches healthy nutrition and sustainability using garden activities consistent with Rhode Island Grade Span Expectations. Beginning in 2017 thanks to grant funding from the Rhode Island Council for the Humanities, the Edible Schoolyard program now serves more than 350 Aquidneck Island students annually. The program connects the humanities to food, the garden, and design while re-imagining this historic property as an outdoor classroom, teaching students the links between our environment and our social and cultural lives.



PUBLIC HUMANITIES SCHOLAR AWARD

Joe Wilson, Jr., Educator, Advocate, and Actor

The Scholar Award recognizes outstanding public humanities work in teaching and scholarship that advances the civic and cultural life of Rhode Island. This year, the Award honors Joe Wilson, Jr. for the ways he employs his skills and talents as an actor to advocate for the importance of civic life, education, and amplifying the voices and stories of underrepresented communities in the public sphere. A consummate performer, Joe has performed On Broadway in multiple Tony-nominated shows, Off-Broadway, and in regional theaters around the country while also teaching, lecturing, and writing his own works. He has taught acting, art activism, and lectured at universities, theaters and conferences around the country. Joe's scholarship has led him to research and write a play about American jazz composer and pianist Billy Strayhorn and to explore in deeply meaningful ways the artist's role as activist and community advocate. Entering his 15th season as a member of the Resident Acting Company at Trinity Repertory Company, Joe also serves as Trinity's Coordinator of Activism through Performance, is the Founder of Trinity Rep's Center for Activism and Performance, and produces the annual community art making collaboration "America Too." Joe is currently on the Board of Directors of the Southside Cultural Center, the Manton Avenue Project, and the Center for Reconciliation all in Providence, RI.



Credit: Jorge Urena

Event Overview

2019 CELEBRATION OF THE HUMANITIES

October 17, 2019

RHODE ISLAND
COUNCIL *for the* HUMANITIES

- Date:** Thursday, October 17, 2019
- Time:** 5:30-6:30pm Pre-reception with Honorees
6:30-8:30pm Celebration Reception and Awards Presentation
- Location:** Renaissance Providence Downtown Hotel, 5 Avenue of the Arts, Providence
- Event Co-Chairs:** Toubia Ghadessi & John Richard, Jessica L. Weinstein & Aaron Q. Weinstein
- Event Committee:** Becca Bertrand, Diana DeCesaris Champa, Liz Crawford, Betsy Cronin, Morgan Devlin, Elaine Fain, Elizabeth Francis, Holly Gaborialt, Toubia Ghadessi, Rachael Jeffers, Denise M. Kowalczyk, Jean Patiky, Taylor Polites, Maureen Reddy, Rebecca Riley, Jessica L. Weinstein
- Contact:** Rachael Jeffers, Development & Communications Officer
email: rachael@rihumanities.org; phone: 401-273-2250

About The Rhode Island Council for the Humanities

The Rhode Island Council for the Humanities seeds, supports, and strengthens public history, cultural heritage, civic education, and community engagement by and for all Rhode Islanders. As an independent, nonprofit affiliate of the National Endowment for the Humanities, the Council has provided over \$8 million in grants to support more than 650 organizations throughout the state of Rhode Island, as well as independent researchers, filmmakers, scholars, and oral historians, since its founding in 1973. As the only dedicated source of funding for public humanities in Rhode Island, the Council is proud to support museums, libraries, historic societies, community and cultural organizations, individual researchers, and documentary filmmakers to bring Rhode Island's stories to life and to amplify the state's many diverse voices.

Sponsor the Celebration of the Humanities

Sponsorships demonstrate your support for outstanding humanities in Rhode Island. We are grateful for your partnership! See enclosed card for details and benefits.

Deadlines:

Invitation Inclusion: August 1, 2019

Program Inclusion: October 1, 2019

Single Tickets

Individual: \$100

Student: \$50

All ticket purchases are tax-deductible to the extent allowed by law.

Event Program Advertisements

Show your support for the public humanities, promote your business, or honor an awardee by placing an ad in the Celebration of the Humanities program book. Event program ads are included at the Presenter, Connector, Champion, and Visionary sponsorship levels. Ad space is also available at the following rates:

Inside Front or Inside Back Cover Ad (\$1,000)	Full Page Ad (\$750)	Half Page Ad (\$500)	Quarter Page Ad (\$250)
5" wide x 8" tall, full color	5" wide x 8" tall, b&w	5" wide x 4" tall, b&w	2.25" wide x 4" tall, b&w

Please use the attached form to reserve your ad space. Fully designed ads must be at least 300 dpi without bleeds and submitted by **Tuesday, October 1, 2019** to rachael@rihumanities.org. Print-ready PDF files are preferred. If you would like a place a written message only, we are happy to insert this in your ad space for you. Event tickets must be purchased separately.

Reply Form

Yes! We will support the Celebration of the Humanities with...

A **sponsorship** at the following level:

- | | |
|--|---|
| <input type="checkbox"/> Presenting Sponsor (\$10,000) | <input type="checkbox"/> Catalyst (\$1,000) |
| <input type="checkbox"/> Connector Sponsor (\$7,500) | <input type="checkbox"/> Humanist (\$500) |
| <input type="checkbox"/> Champion Sponsor (\$5,000) | <input type="checkbox"/> Partner (\$300) |
| <input type="checkbox"/> Visionary Sponsor (\$2,500) | |

Additional tickets at the following level(s):

- | | |
|---|---|
| <input type="checkbox"/> Individual (\$100) | <input type="checkbox"/> Student (\$50) |
|---|---|

A **program book ad / personal message** at the following level:

- | | |
|---|---|
| <input type="checkbox"/> Inside front or back cover (\$1,000) | <input type="checkbox"/> Half page (\$500) |
| <input type="checkbox"/> Full page (\$750) | <input type="checkbox"/> Quarter page (\$250) |

We cannot attend but would like to make a gift of \$ _____
to the Celebration of the Humanities.

Contact Info

Recognition Name: _____
(As it should appear in the program book)

Contact Name: _____

Organization: _____

Address: _____

Phone: _____ Email: _____

Payment

Please send an invoice

My check is enclosed, made payable to the Rhode Island Council for the Humanities

Please charge my credit card:

Card #: _____ Exp Date: _____

Card Type (circle one): Visa Mastercard American Express

Name on Card: _____

Return completed form to:

Rachael Jeffers, Rhode Island Council for the Humanities
131 Washington Street, Suite 210, Providence, RI 02903